

Year 3 Long Term Plan 2018-19

Year 3	Autumn Topic: 1.Egyptians	Spring Topics: 1. Volcanoes 2. Lady Daisy-Victorian Story	Summer Topics: 1. Oceans 2. Stone Age
<h2>English</h2>	<p>Baseline assessments Spelling assessments; Key words and Year 3 statutory spellings</p> <p>Traditional Tales: Looking at Red Riding Hood and The Three Little Pigs, direct speech, character description, setting description, writing a story in the style of a traditional tale. Ordinal and numerical determiners.</p> <p>Instructions (sandwich making): Imperative verbs, instructions for games, adverbs, time adverbials, setting out using bullet points/numbers/sub-headings, writing own instructions.</p> <p>Egyptian Tales (narrative/diary): comprehension/inference Features of a diary leading to writing a diary from the perspective of the main book character. Correct usage of 'a' and 'an'.</p> <p style="text-align: center;">Rainbow Grammar</p>	<p style="text-align: center;">Humorous poetry Explore the structure of poems, identify rhymes, identify rhythm and repetition. Word play, rhyming couplets, write a poem.</p> <p style="text-align: center;">Adventure and mystery stories (Feargal Fly) Features of adventure stories, looking at suspense and creating atmosphere in writing.</p> <p style="text-align: center;">Authors (Jeremy Strong) Reading comprehension work. Identifying similarities in style, researching the life and career of Jeremy Strong, writing a biography of the author. Present perfect tense.</p> <p style="text-align: center;">Letters: Looking at the features of formal and informal letters. Writing a formal and an informal letter</p> <p style="text-align: center;">Rainbow Grammar</p>	<p>Non-chronological reports (animal from the ocean): Features of a non-chronological report, sub-headings/paragraphs/subject specific language.</p> <p>Stone Age play scripts (Ug) Features of a playscript. Looking at a comic strip story and writing a play following the same story. Stage directions, setting out a play script using character names and speech.</p> <p>Stories from other Cultures Reading comprehension of several stories from other cultures. More in depth look at The Magic Paintbrush and The Story of Kuang Li. Write a story in the style of the Kuang-Li story. Paragraphs, adjectives, structuring a story.</p> <p style="text-align: center;">Poems to perform Reading comprehension of performance poetry. Use voice intonation to read expressively, perform a poem, write and perform a poem in the style of a poem we have read. Use of music or actions to support performance.</p> <p style="text-align: center;">Recount (Creswell Crags) Write up of our trip to Creswell Crags. Paragraphs, description, past tense, time</p>

				adverbials. Rainbow Grammar	
Maths	All About Numbers Mental and written Calculation Ways to multiply and divide Angles and shapes Number and place value	Addition and Subtraction Writing and using fractions Using multiplication and division facts Exploring lines and turns Using number and place value		3-digit sums and differences Representing whole numbers and fractions Written methods for multiplication and division. 2D shapes and perimeter	
Science	Light (A1) To recognise that you need light in order to see things and that dark is the absence of light To notice that light is reflected from surfaces To recognise that light from the sun can be dangerous and that there are ways to protect your eyes To recognise that shadows are formed when the light from a light source is blocked by a solid object To find patterns in the way that the sizes of shadows change.	Forces and Magnets (A2) Compare how things move on different surfaces Notice that some forces need contact between two objects, but magnetic forces can act at a distance Observe how magnets attract or repel each other and attract some materials and not others Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials Describe magnets as having two poles Predict whether two magnets will attract or	Rocks (SP1) To compare and sort rocks To test permeability of rocks To test hardness of rocks To understand how fossils are formed To investigate types of soil	Plants Su1 To identify the main parts of a plant. To describe the functions of the parts of a plant. To make observations. To set up an enquiry. To gather and record data. To use results to draw conclusions. To understand what a plant needs to grow.	Animals including humans including SRE Su2 Identify that animals including humans need the right types and amounts of nutrition. Identify that animals including humans cannot make their own food, they get nutrition from what they eat. Identify that humans and some animals have skeletons for support and muscles for support, protection and movement.

		repel each other, depending on which poles are facing.			
ICT	Text and graphics Use of word, choosing font and size, using Word Art to create effects. Power Point (Ancient Egypt) Creating slides, using animations, adding titles, using transitions	Power Point (Volcanoes/ Mary Anning) Creating slides, using animations, adding titles, using transitions Safer Internet Day Overview of e-safety: not sharing personal information, not talking to strangers, awareness of opening unknown email/messages, careful use of websites.	Scratch Drawing/painting in Scratch, changing costumes, setting up algorithms to make a character move.		
History	Ancient Egypt Chronological ordering on a timeline Tutankhamun Mummification Egyptian day (Partake) Farming River Nile Pyramid building Egyptian Gods Papyrus and hieroglyphics		Stone Age to Iron Age in Britain Ordering events on a timeline Communication Cave art Starr Carr archaeological site Compare and contrast Mesolithic to Neolithic time and lives Skara Brae Stone Circles Bronze smelting process Amesbury archer (looking at evidence from the past) Iron Age hill forts-Danebury Hill fort Effect on iron and bronze on daily lives Creswell Crags visit-		
Geography	Egypt Map of Egypt Landscape Egypt Fact File Research: Food, Football Teams, Tourism, Language Weather and Climate Natural disasters Homes and Schools Jobs and industry Religion	Natural Disasters Volcanoes and Earthquakes Pompei Mount Vesuvius			
RE	Beliefs and Questions	Religion, Family and Community		Inspirational People from the Past	

	<p>(Christianity) Visit to Church Visit to school from a Christian Christian weddings Christian festivals including Christmas Teachings of Jesus Christian creation story Teachings of Jesus (Good Samaritan)</p>	<p>Worship & Sacred Places (Islam and Christianity) Mosque visit Visit to school from a Muslim Birth rituals (Islam and Christianity) Weddings (Muslim) Easter and Ramadan/Eid Religious communities Prayer (Christianity/Islam)</p>	<p>(Christianity, Islam and Judaism)</p>
PSHE	<p>Induction to school/class British Values Day IIP - Induction booklet Classroom agreement Class budget</p>	<p>Getting On and Falling Out Friendships Arguments</p>	<p>Changes Transition work New classes Enterprise week</p>
Music	<p>Harvest Song</p> <p>Rhythm Unit Clapping in time Keeping to a steady beat Making up rhythm patterns Playing rhythms along to pieces of music</p>	<p>Year 3 and 4 production Singing for production</p>	<p>Animal Magic Linking music to animals Moving to music including hand movements Instruments (percussion) to represent animals Link to composers</p>
DT	<p>Sandwich making Tesco farm to fork visit Healthy Eating Diagram of a healthy sandwich Sandwich filling survey Bread tasting Spread and filling tasting Design healthy sandwich Make healthy sandwich Evaluation Instructions: How to make a healthy sandwich</p>	<p>Structure - photo frames Investigate free-standing structures Investigate photo frames Design frames Make frames - wooden frame, card front, card back, card stand Evaluation</p>	<p>Pneumatics - Moving Monsters Investigate air-powered objects Investigate simple pneumatic systems Design monster Make monster Evaluation</p>
MFL	Spanish	Spanish	Spanish

<p>Art / Design</p>	<p>Egyptian Art Self-portraits Drawing self-portraits in pencil Painting</p>	<p>Fruit Faces (Arcimboldo) Studying the work of Arcimboldo Drawing still life using oil pastel Creating a fruit/veg design and drawing this using oil pastel.</p>	<p>Sculpture (Henry Moore) Drawing figures - proportion Studying the work of Henry Moore Designing a sculpture Clay techniques Modelling a sculpture using clay</p> <p>Carlton Academy Art project</p>		<p>Stone age Art Art from the Ocean</p>	
<p>PE</p>	<p>Athletics Hockey</p>	<p>Dance Gymnastics</p>	<p>Gymnastics Dance</p>	<p>Netball Cricket</p>	<p>Tennis Athletics</p>	<p>Rounders Tennis</p>